

PROGRESS REPORT

FEBRUARY 2018



Suku Mentawai
Education Foundation



PREFACE

Thank you for the gift of reporting the activities of our Suku Mentawai Foundation. All activities that are included in this report took place in the Foundation during February 2018. Starting from the strategic planning activities conducted at the office of the Suku Mentawai Education Foundation through to the final end-of-month reporting activities. The attached data and photography are evidence of the implementation of the program in February.

We make this report with the best intentions. Thank you for your attention and cooperation.

Dyah Ayu Vitta

Media & ICT division

Suku Mentawai Education Foundation



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I. OFFICE ACTIVITIES

It was decided that the YPSM team will conduct a coordination meeting each Monday. The topics discussed within this forum include strategy, program development, and the various constraints out in the field. To date, these YPSM team meetings have been successful and without conducted any serious obstacles.



All YPSM staff meet for program development



YPSM executive team conduct financial audiis

II. CULTURAL STUDIO ACTIVITIES

A. Malinggai Uma

Cultural education training for this studio is scheduled for each Saturday. Students who study here consists of elementary school students 09 Puro and SMPN 1 South Siberut. What we've found interesting about this studio is that the students are very enthusiastic about practicing and getting to know more about the meaning of each Mentawai song and dance they learn. It seems that the culture is already flowing in their blood. The YPSM team continue to monitor their activities and so far we've found no problems between the teachers and students.



Children are heating gajeumak (musical instrument)



Children are mimicking the mokey during a ceremonial dance practice

B. Jaraik Sikerei

Cultural education training in this studio is scheduled for every Monday, Tuesday and Friday. As with Malinggai Uma studio, the students who study here are also very enthusiastic to learn about the culture of Mentawai, especially in the field of dance and mentawai skills. We hope their spirit will never fade and they can help carry this culture through to the next generations and forever.



Children are learning to play musical instruments



Children are demonstrating bilou (monkey) dance



Children are demonstrating the manyang (bird) dance

C. Uma Puumaijat

The team conducted monitoring in the village of Saibi on February 14 through until February 20, 2018. After arriving at Saibi, the public relations division and cultural education division helped teachers of the cultural studio and locals relocate the uma to the new studio location. This is done as a temporary solution due to lack of funding to construct a new studio. If the funding proposal for creation of a cultural center can be realized, then the studio in Saibi shall later be rebuilt and all the necessary equipment and learning materials can be fulfilled. After relocating the uma, the teachers and the YPSM team decorated and customised the space to become a simple studio. Finally, after the studio is ready for use, we conducted cultural education activities late into the night. The official schedule, which has been approved by the studio, will take place every Saturday afternoon and evening.



Uma at the starting position prior to relocation



The residents and teachers of YPSM's studio and team carried the uma together



Renovating the Um in a new location



The YPSM team discussed the training schedule with the studio teachers and organisers



Program studio teacher trains the students one by one



Students are practicing the bilou (monkey) dance



Female students demonstrate the pokpok dance



Presentation of studio attributes signifies that the students are ready to be trained



Photo taken together with YPSM staff and students at the Saibi cultural studio

III. CURRICULUM DEVELOPMENT

Research was conducted by the YPSM team on February 19th at Malinggai Uma studio by discussing the contents of the program's curriculum. Then on the 20th of February, the YPSM team conducted research at the studio of Mr. Mateus Sakukuret by discussing about things relating to the Mentawai Uma. Following this, the research team travelled to Buttui accompanied by YPSM Secretary, Yan, on 21-22 February. During this research expedition, the team gathered research on the Mentawai uma, jaraik, skulls hanging in uma, about birds and the process of making sago. Further research is scheduled to take place here and in other large (traditional) Umas that are located deep into the forest.



Studio of mr Mateus Sakukuret



Research items



Research division conducting question and answer with the interviewee



Research materials



Uma in Buttui

IV. CULTURAL STUDIO DEVELOPMENT IN MUNTEI

To facilitate YPSM in conducting the program smoothly, the team asked the studio Jaraik Sikerei teachers, Mr. Mateus and Mr Maternus, to assist in finding an uma that can be used as a temporary cultural studio hub under the auspices of the YPSM Foundation. This studio will be used as the cultural center until we can successfully raise enough funding to build the official YPSM cultural center. The suggestion was to temporarily use an Uma which is owned by Mr. Mateus Sakukuret. Thus far we have not had any troubles with negotiations from any of the parties involved.



The team conducted deliberations with Mr Maternus and Mr. Mateus, the owner of Uma



Temporary YPSM cultural centre

V. VISIT TO TIOP AND SARAUSAU

On 28 February 2018 the YPSM team visited two villages, namely Tiop and Sarausau. The purpose of this visit is to meet each of the primary school principals in the two sub-villages to request permission and support in order to conduct socialisation activities at the school as well as the formation of a cultural studio in both villages to host the program classes. The details of these trips are as follows:

Tiop Village

The first village we visited was Tiop. At first we met with the headmaster of SDN Tiop. We introduce ourselves and the vision and mission of the foundation, followed by a discussion about our intent and the purpose for this visit. The principal was very supportive of the foundation's program, stating that they are ready to receive the YPSM team to socialize at their school. This support is very helpful for YPSM in implementing the program.

We then visited the head of Tiop village, but he was not there at the time. In connection with that we then travelled over to the Sarausau village.



Team leave for Tiop, including Secretary, Research, Public relations, Media division, and Security



Team arrived at Tiop village



The Secretary is explaining about the YPSM program



The YPSM team along with the children playing on Tiop wharf



Woman in Tiop preparing Sago using Mentawai method

Sarausau village

The team traveled to Sarausau with the same purpose as the visit to Tiop. Initially, we met with the principal of elementary school, then went to the head of the village. Unfortunately the principal was not there, but we met his wife who is also a teacher at the elementary school. The unique thing was that, when we talked to the principal's wife, it turns out they have been learning about the culture of mentawai such as handicrafts and food typical of mentawai. and that the principals wife is from Padang (Minang kabau tribe). Although she is not in charge, she is very enthusiastic about teaching students about the culture of Mentawai. This adds to our passion in opening the studio for the first time in Sarausau. We feel that through a collaborative relationship, we can produce good results in the future.

After our meeting at the principal's house, we continued our journey to the head of the village's house. Just like the Headmaster's wife, the head of the village also supports our YPSM program and will always open the gap for YPSM to conduct the socialization activities and form a cultural studio in Sarausau.



YPSM team arrive in Sarausau



The team is in discussion with the Principal's Wife (who has been teaching about the Mentawai culture in the School)



The YPSM team is in discussion with the Sarausau village head



Photo taken with the YPSM team and Sarausau village head



Photo of the YPSM team in front of the SD school

VI. PROGRAM DEVELOPMENT / PROPOSED ACTIVITIES

Program development

So far the program has been progressing very rapidly. After conducting socialization activities at various schools, we have been working with the cultural studios and groups in Muntei and Saibi. We have held intensive training in each studio and developed different schedules for each. To facilitate the progress of each studio, we have appointed coordinators to monitor the activities of the studio. As follows:

1. Muntei disctrict (Jaraik Sikerei studio)

Media division & Research division

2. Puro district (Malinggai Uma studio)

Cultural Education division

3. Saibi Samukop district (Puumaijat studio)

Public relations division



Below is a list of YPSM program students from each school:

TABLE 1: The data from junior highschool students, Yos Sudarso 2, Muara Siberut

NO.	STUDENT NAME	BORN	D.O.B	CLASS	ADDRESS
1	Hozana Alfiana Siu T.	Siberut	03/02/05	VIII ³	Muara siberut
2	Alesia Sakodobat	Saliguma	25/04/04	VIII ³	Muara siberut
3	MG. Sri Wartati Sakerebau	Sioban	06/07/05	VIII ³	Muara siberut
4	Agtha. Puji Handayani	Sikabalu	26/2/06	VII ³	Muara siberut
5	Rafaelin .Gaudensiani Amir	Siberut	09/02/05	VII ¹	Muara siberut
6	Henny Inriani Zebua	Padang	27/04/05	VII ²	Muara siberut
7	Natalia Zebua	Sirilongi	23/12/05	VII ²	Muara siberut
8	Theresia Viona Simbolon	Sikabalu	05/11/05	VII ¹	Muara siberut
9	Maria.M.S. Salelei	Taileleu	26/06/04	VIII ³	Muara siberut
10	F.M. Rastika Sagugubbak	Taileleu	07/05/04	VIII ²	Muara siberut
11	V.Jemia. M.Sikaraja	Sakabalu	22/06/04	VII ³	Muara siberut
12	Lastika Siritoitet	Limau	05/01/04	VII ³	Muara siberut
13	Fransiska Sara Sabalai	Taileleu	20/11/03	VII ³	Muara siberut
14	Evi Maya Sagugubbak	Taileleu	17/01/03	VII ³	Muara siberut
15	Bertis Salimu	Taileleu	03/01/04	VII ³	Muara siberut
16	Yohana Deska Sania	Toloulaggo	11/12/04	VII ²	Muara siberut
17	Martina Rika Sakeletuk	Toloulaggo	08/03/03	VII ¹	Muara siberut
18	Oxtavia Sarnia Romana	Toloulaggo	17/10/04	VII ³	Muara siberut
19	Lisna Julia	Toloulaggo	25/01/03	VII ¹	Muara siberut
20	Agnes Fitria Ningsi	Taileleu	15/02/05	VII ²	Muara siberut
21	Natalia	Maileppet	24/12/04	VII ¹	Maileppet
22	Fernanda Saroro	Sagulubbek	25/02/05	VIII ³	Muara siberut
23	Yosiana Maria Saurei	Maileppet	04/03/04	VII ³	Muara siberut
24	Olga Fridolina	Sagulubbek	13/02/02	VIII ¹	Muara siberut
25	Desnmayanti Berta	Sagulubbek	14/12/01	VII ¹	Muara siberut
26	Maria Indah	Puro	04/10/05	VIII ¹	Puro
27	Hestidal	Sagulubbek	13/07/03	VIII ¹	Muara siberut
28	F. Romana	Sagulubbek	04/12/02		Muara siberut
29	Mari Septi Srifanesa	Maileppet	11/10/03	VII ¹	Maileppet
30	Cornelia Agata	Maileppet	5/11/05	VII ³	Muara siberut
31	Raimundus .S		01/08/04	VII ²	Muara siberut
32	Guido .S. Sabolak		22/07/05	VII ²	Muara siberut
33	Ega Mersianan A.S		08/05/03	VIII ¹	Muara siberut
34	Amsal Juni Pardo		19/06/04	VII ¹	Muara siberut

35	Monika Elsi P. Zalukhu	Siberut	13/07/02	VIII ²	Muara siberut
36	Fidella	Padang	23/06/04	VIII ³	Maileppet
37	Novi Niodella Zahwu		11/11	VIII ²	
38	Andika Manao		02/02/01	VIII ³	
39	Frederi Frakma.A		27/06/04	VIII ³	
40	Aristoler		30/10/02	VIII ³	
41	Darmansius Faldo		29/10/02	VIII ²	
42	T. Winny M.H		30/06/05	VII ³	Maileppet
43	Tradelis Sakerangan		17/07/03	VIII ¹	Muara siberut
44	Tiberius Oskar		07/06/04	VII ²	Rokdok
45	Lukman		04/04/03	VII ²	Taileleu
46	Haryati Giusman		16/10/05	VII ¹	Sioban
47	Serma Darmiati	Sioban	15/10/03	VIII ¹	Tiop
48	Januardi Maradina	Tiop	19/01/06	VIII ¹	Tiop
49	Rio Alvin	Sikapponak	13/07/05	VII ³	Sikapponak
50	Susi S.S	Tiop	29/10/03	VIII ²	Tiop
51	Maria Rahalia		13/08/02	VIII ¹	Muara siberut
52	Elsa Buana		13/01/04	VIII ¹	Muara siberut
53	Lazarus	Tiop	08/05/02	VIII ³	Tiop
54	Michael Yusup J.T	Siberut	20/01/04	VIII ¹	Maileppet
55	Jefry Nelson Hia	Padang	23/11/04	VIII ³	Pasakiat
56	Kerli Situmorang		01/08/04	VIII ¹	Puro
57	Inotenli.N.S	Pakanbaru	11/11/02	VII ¹	
58	Roby Natanael Ginting		21/06/03	VIII ³	Maileppet
59	Christan Lagabe Napitu-pulu	Siberut	26/12/03	VIII ³	Maileppet
60	Patrisius	Malilimok	09/12/03	VII ³	Siberut
61	Gabriel	Salappak	19/04.04	VII ¹	Siberut
62	Silvester Sales. S	Limu	05/12/02	VII ³	Siberut
63	Erwin Salimu	Salappak	30/01/02	VII ³	Siberut
64	Kanel Bosko	Gotab	13/02/04	VII ²	Siberut
65	Patrisius Tasiripoula	Salappak	03/12/04	VII ¹	Siberut
67	Silla Oppu	Salappak	23/05/04	VII ³	Siberut
68	Antonius Sevriadi	Salappak	13/11/05	VII ²	Siberut
69	Ruspento	siberut	08/08/01	VIII ¹	Siberut
70	Aprizal		10/04/03	VIII ²	Siberut
71	Kleopas	Batjoja	25/10/03	VIII ²	Maileppet
72	Delvianus	Rokdok	17/02/04	VII ¹	Siberut
73	Pius Sarogdok	Rogdok	27/07/05	VIII ²	Siberut
74	Markolinus	Maileppet		VIII ²	Siberut
75	Yohanes	Tiop		VIII ¹	Siberut
76	Renaldi	Malilimok	11/10.03	VII ¹	Siberut
77	Rios R.T	Beriulou		VIII ¹	Siberut
78	Anju Ardi	Saibi		VIII ¹	Siberut
79	Agustinus	Rogdok	05/08/04	VII ³	Siberut

80	Yoswandy	Salappak	22/11/02	VII ³	Siberut
81	Ferdinan .S	Salappak	30/04/02	VII ²	Siberut
82	Ricky Evandy	Talopulei	08/05/04	VII ²	Siberut
83	Georgius Sakoikoi	Taileleu	23/02/01	VIII ³	Siberut
84	B.Yudi. A. Pratama		11/06/04	VIII ³	Siberut
85	Ambrosius B.A		7/11/04	VII ³	Maileppet
86	A. Aljuna R.		23/05/03	VIII ¹	Siberut
87	Brigitta Putri S.		21/06/04	VIII ¹	
88	Y. Rajuski S.		26/01/05	VII ²	
89	Toro. W		15/03/05	VII ²	
99	Armina		12/02/02	VIII ³	
100	Ratna		03/03/02	VIII ³	Puro
101	Maria Vianneysia .S		04/08/03	VIII ³	Teitei Sinabak
102	Yohana .M		21/01/04	VIII ³	Siberut
103	Novita Tri Harri Mulia		28/11/04	VIII ²	
104	Sothi Salsabi		12/03/04	VIII ²	
105	Dona Safitri		04/12/03	VIII ³	Puro
106	Klementina		07/01/04	VIII ¹	Madobag
107	Hendrikus				
108	Paulus T.D		08/02/05	VIII ³	Ma. Siberut
109	Emerentiana		24/01/03	VIII ²	
110	Dian		30/03/05	VII ³	
111	Frudenzia Yuni		18/06/04	VIII ²	
112	Natalia Fransiska		29/12/02	VIII ²	
113	Merani Margaetha		28/05/05	VII ³	
114	Katarina Febri Saluluni		17/02/05	VII ²	
115	Eriana Saruru		07/10/04	VII ¹	



TABLE 2: Student data from SMPN 1 Saibi Samukop, Central Siberut

NO.	STUDENT NAME	BORN	D.O.B	CLASS	ADDRESS
1	Alfemdus Saleleu	Saibi Samukop	09/04/03		Saibi Samukop
2	Stevanus	saibi Samukop	16/04/02		Saibi Samukop
3	Marel	Sirisurak	21/02/02		Saibi Samukop
4	Sandresius	saibi Samukop	04/02/05		Saibi Samukop
5	Desto Andre Obara Sagara-Gara	saibi Samukop	09/12/04		Saibi Samukop
6	Musral Riki Saputra Sakatcilak	saibi Samukop	09/12/03		Saibi Samukop
7	Adi Suriono Sakulok	saibi Samukop	24/11/04		Saibi Samukop
8	Reynaldo Dwi Kurniawan	saibi Samukop	20/04/04		Saibi Samukop

TABLE 3: Data of students participating in the YPSM program at Puumaijat studio

NO.	STUDENT NAME	BORN	D.O.B	JENIS KELAMIN	PENDIDIKAN
1	Sandrosius	Saibi Samukop	08/07/2004	Laki laki	SMP
2	Yoaoua	Saibi Samukop	04/02/2005	Laki laki	SD
3	Tarsius	Saibi Samukop	21/02/2007	Laki laki	SD
4	Aran Karlos	Saibi Samukop	29/11/2005	Laki laki	SD
5	Madila	Saibi Samukop	03/02/2000		SMP
6	Nikolaus	Saibi Samukop			
7	Teofilus	Saibi Samukop			SD
8	Sepnadetias	Saibi Samukop			
9	Adipriasyah	Saibi Samukop			
10	Erik Julpianus	Saibi Samukop	08/07/2004		SD



Proposed Activities

- The Media division submit proposals for the following program activities:
 - o Siokko Silaing Mentawai Community Gatherings
 - o Documentary Film Creation in June 2018
 - o Buble Camp in October 2018
- The Research Division propose the following activities:
 - o Conduct research on gurut uma
 - o Conduct research on hunting techniques & equipment
 - o Conduct research on Mentawai tattoo culture
- The Cultural Education and Public Relations division propose the following activities:
 - o Establishment of a cultural studio in Saibi
 - o Establishment of the YPSM cultural centre



VII. LOCAL MEDIA EXPOSURE

YPSM had two articles published in the Mentawai newspaper, Puailiggoubat, during the month of February, which is great for awareness and community support.

mengatakan, kebutuhan itu disebabkan daerah tersebut sebagai tujuan wisata turis mancanegara. Menurut Dorman, tiap tahun sekitar 600 orang turis yang ingin berselancar datang

Silabu, selain di sekolah juga untuk umum, pihak Pemdes akan menyupayakan posnya dari APBDes, dan juga berharap pihak Dinas Pariwisata dan Disdikbud Mentawai dapat

berjumlah 60 orang untuk membantu, agar dapat berkomunikasi dengan turis dan tidak kaku lagi saat melanjut ke jenjang pendidikan berikutnya. (g)

Siswa SMA Mulai Lupa Budaya Mentawai

MUNTEI - Siswa tingkatan SMA di Mentawai mulai melupakan budaya Mentawai, demikian disampaikan Ketua Yayasan Pendidikan Suku Mentawai, Marvin Satoko saat melakukan pelatihan dan pengenalan alat-alat serta aksesoris budaya Mentawai di Sanggar Seni Uma Jarak Sikerei di Desa Muntaci, Senin, 22 Januari.

Marvin Satoko mengatakan, pihaknya melihat telah banyak anak-anak muda Mentawai yang malu mempraktikkan budaya Mentawai di depan umum. "Mereka merasa bahwa budaya kita kuno padahal itu sangat unik dan tidak dimiliki oleh daerah lain, orang luar saja jauh-jauh datang untuk melihat budaya kita dan mereka senang dengan budaya yang kita miliki," katanya kepada Puailiggoubat, Senin, 22 Januari.

Menurut Marvin, hilangnya pengetahuan budaya Mentawai di kalangan siswa disebabkan

kan kemauan belajar dan mengenali alat-alat aksesoris Mentawai sudah menurun. Mestinya, kata dia, selain mempelajari budaya luar namun budaya sendiri tidak dilupakan.

Melihat situasi ini, Yayasan Pendidikan Suku Mentawai melakukan sosialisasi tentang budaya Mentawai kepada siswa tingkat SMA di beberapa kecamatan seperti Siberut Selatan, Siberut Tengah dan Siberut Barat Daya. Di Siberut Selatan pelatihan diikuti oleh 20 orang siswa SMA di daerah itu.

Senada dengan Marvin, Yanuaris Mendrofa, staf Yayasan Pendidikan Suku Mentawai menyebutkan, tujuan kegiatan intinya agar siswa mencintai budaya Mentawai dan ingin mengingatkan mereka bahwa budaya tidak boleh hilang di kalangan anak muda.

"Kita khawatir jika ini tidak diajarkan 10 tahun ke depan budaya kita akan hilang dan generasinya tidak ada lagi, maka di tingkat

SMA dan pelajar umum inilah kita mencoba meng-ajak mereka untuk ikut serta untuk mengenali budaya kita sebenarnya," katanya.

Pemberian pelajaran itu akan menggandeng beberapa sanggar di Siberut yakni Sanggar Jarak Sikerei, Malinggai Uma dan Sanggar Arat Sabulungan. Selain murid juga melibatkan 6 orang guru.

Silvester Sadodolu, salah seorang siswa SMA 1 Siberut Selatan mengakui, budaya Mentawai di kalangan anak muda dan pelajar mulai pudar dan hilang karena perkembangan zaman. "Anak-anak sekarang mulai mengabaikan budayanya sendiri dan lebih memilih budaya modern," katanya.

Sebagai salah satu bukti, lanjut Silvester di desa uma (rumah adat Mentawai) sudah ditemukan, jumlah sikereipun ikut berkurang. Menurut dia, budaya Mentawai sudah diajarkan di sekolah tingkat SMA. (g)

tekan itu," ujarnya.

Usaha sipan pinjam, kata Saleh akan berjalan kalau si pinjam dan si penyimpan सहमतunya sendiri. "Siswanya nanti jika ada yang menunggal pengembaliannya nanti tentu melalui persennya dan jika ada yang menyimpun सहमतunya itu yang kita gunakan

bidangnya serta bagi yang menunggal kita tidak berikan begitu saja tetap kita melihat seperti apa si pinjamnya itu nantinya," ujarnya.

Ketika usaha ini berjalan, berikannya peluang usaha mengarah ke si isi ulang kebutuhan masyarakat. Dalam menjalankan usaha ini, Saleh menyebut secara khusus Bumdes Sejahtera sudah

lain Mendirikan Bangunan, Swast Kiri Usaha Perdagangan, Tanda Daftar Perusahaan (TDP) dan Nomor Pokok Wajib Pajak (NPWP).

"Berjalannya kegiatan usaha ini tergantung pencairan agunannya dari pemerintah desa, sebelum pencairannya nanti kita persiapkan apa yang dibutuhkan, setelah cair dananya kegiatan usaha ini langsung kita jalankan," ujarnya.

sempun pinjam, Saleh menyebutkan bahwa saat pemerintah daerah melalui Dinas Perhubungan memberikan bantuan transportasi speed boat dari fiber yang sudah diperasikan ke usaha transportasi boat untuk masyarakat. "Usaha transportasi ini sedang jalan dan hasilnya masih banyak kebutuhan minyak dan akomodasi kita itu belum maksimal," ujarnya.

Kita," ujarnya.

Dalam pengelolan usaha tersebut, tetap akan melakukan persennya. "Pengawasannya nanti desa dan kita libatkan tokoh masyarakat agar dana di Bumdes ini bisa dengan baik," ujarnya.

Yayasan Pendidikan Suku Mentawai Aktifkan Sanggar Tari di Siberut Tengah

SABUSAMUKOP - Yayasan Pendidikan Suku Mentawai mengaktifkan pengajaran sanggar tari di Siberut Tengah kabupaten Kepulauan Mentawai untuk pembinaan budaya kepada anak-anak sekolah dari tingkat SD sampai SMA dan ke warga setempat untuk mempelajari budaya Mentawai.

Direktur Yayasan Pendidikan Suku Mentawai, Marvin Satoko mengatakan sebelumnya sanggar budaya di Siberut Tengah sudah ada binaan Dinas Pariwisata namun tak berjalan maksimal. "Jadi dari Sanggar Teiteja kita efektifkan lagi pembinaannya dengan nama Sanggar Pumaijat tapi sanggar Teiteja tetap ada jika nanti masih di butuhkan Dinas Pariwisata," ujarnya, Rabu 14 Februari 2018.

Sanggar tari Pumaijat tersebut akan

dibina agar melakukan pengajaran kesenian Budaya Mentawai dari tingkat sekolah, SD, SMP, SMA dan warga dari segi pelajaran *narik legga* dan hal yang lainnya menyangkut kebudayaan. "Jadi pembinaan budaya di pendidikan kita akan bekerja sama ke setiap sekolah bagaimana siswanya dapat pengajaran budaya karena tidak ada alasan sekolah tidak memperbolehkan siswanya ikut pengajaran budaya dari sanggar kita karena di setiap sekolah juga ada pembelajaran Budaya Mentawai (Bumen) ini," ujarnya.

Yayasan Suku Pendidikan Mentawai akan memiliki kontribusi terhadap sanggar ini. "Ketika hari ini sanggar Pumaijat sudah jadi binaan kita yang tentunya kontribusi kita melakukan secara pelan-pelan pembenahan fasil

itas sanggar baik dari segi tempat dan kebutuhan lainnya dan kita juga tidak main-main lakukan pembinaan ini dan kita akan tempatkan staf kita di sini untuk mengkoordinir sanggar nantinya," ujarnya.

Selain di Siberut Tengah, Marvin menyebutkan sanggar kesenian budaya ini akan ada tempat lain di Mentawai untuk mendapatkan pengajar budaya. "Di Siberut Selatan ini sedang kita jalankan dan di Siberut Barat juga kita akan bentuk sanggarnya," ujarnya.

Target yayasan ke depan, di Siberut Tengah seiring berjalannya sanggar dan pembelajaran budaya akan mendirikan Sekolah Pendidikan Suku Mentawai di Siberut Tengah. "Dan target kita ini pelan-pelan akan tercipta sekolah untuk pendidikan budaya inilah tujuan kita agar

setiap generasi mendapatkan pembelajaran budaya yang sekarang sudah mulai terkikis oleh jaman," ujarnya.

Ketua Sanggar Pumaijat Siberut Tengah Jaluris Kobou Sikatsila mengatakan sebelumnya sanggar tari ini sudah ada dan selalu melakukan pengajaran, salah satunya masuk laggar ke anak-anak sekolah. "Dulu itu kita pakai sanggar Teiteja binaan Dinas Pariwisata karena sanggar vakum, adanya yayasan ini kami efektifkan kembali dengan nama Sanggar Pumaijat tapi untuk Sanggar Teiteja jika diperlukan lagi tetap ada," ujarnya.

Untuk pengembangan Sanggar Pumaijat, Jaluris berharap ada tempat yang layak nantinya untuk media pengajaran budaya. "Sekarang biarlah masih pondok, dulu ke deputannya karena kami sudah dalam naungan yayasan

tempat itu perlu karena banyak yang mau belajar budaya sekaligus juga to alat-alat kebudayaan dan k anak-anak dapat belajar di ujanya.

Untuk memaklumkan seluas 356 sebelumnya Simabolak dipindahkan Pangasat sekitar 400 gotong royong yang dari WIB hingga sampai 1 Pengangkatan uma 1 tenaga manusia masuk umum selinggah sedi pengguna motor lew puluhan tenaga yang 1 Sanggar dan warga se

VIII. CONCLUSION

We have had a lot to report for February, 2018. I hope this year the progress of the Yayasan Pendidikan Suku Mentawai can continue and continue to grow.

Thank you.



DIKETAHUI,

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