PROGRESS REPORT JULY 2018





PREFACE

We thank you for your blessings and mercy so that the Yayasan Pendidikan Suku Mentawai (YPSM) team can complete the activity report this July. As attached to this report are all activities that have been carried out by the Yayasan Pendidikan Suku Mentawai team in July 2018.

YPSM activities this month included office activities, program development in the field, including follow-up implementation activities at Tiop village in Southwest Siberut sub-district, Saibi Samukop in the Central Siberut sub-district, Muntei village in the South Siberut sub-district, and development of our Mentawai Ecotourism program and activities around YPSM. Before, finally, preparing this end of July report, July 2018.

We make this June 2018 report with the best intentions. Thank you for your attention and cooperation.

Martison

Divisi MEDIA & ICT

Yayasan Pendidikan Suku Mentawai



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I. PROGRAM IMPLEMENTATION AND FOLLOW-UP ACTIVITIES

Strenthening the formation of a cultural arts studio in Tiop village, Katurei

Forming the cultural studio committee:

This event was held at the Tiop Village in Katurei and was attended by Government officials from Tiop and the YPSM team. The aim is to reshape the Turuk Laggai Sikerei cultural studio and establish officially by the YPSM Team and the local community.





Deciding on a program schedule:

The determination of the learning schedule was agreed upon by YPSM and the committee members. The classes will be held every Saturday afternoon with the involvement of a Mentawai cultural teacher and students from the local school.



B. Development of program schedule at the Bubuakat Simalainge studio, Maileppet village

Forming the cultural studio committee:

This event was held at the YPSM Office and was attended by the Studio Chairperson and members of the YPSM team. The aim is to reshape the Bubuakat Simalainge Publisher studio and for YPSM to officially establish our program along with the local community.



The learning process:

During this activity, YPSM explained to the children about the cultural education teaching techniques by giving instructional directions in theory and practice, whilst also testing the knowledge of students.



Setting a schedule:

The determination of the learning schedule was agreed upon by the studio committee. The Maileppet students will carry out their learning activities every Sunday afternoon with the involvement of a cultural teacher and the attendance of students from the local school.



II. DOCUMENTATION OF PROGRAM STUDIO ACTIVITIES

A. Activities in the Uma Jaraik Sikerei studio

This month the YPSM team distributed writing books to students of the Uma Jaraik Kerei cultural art studio. The students were very enthusiastic and thanked the YPSM team for giving them books and supporting the learning process in the studio.



The teacher of the Uma Jaraik Sikerei studio distributed the books to students directly.



The students also practiced their cultural dance (kapugettekat and teteuta sikerei) together with members of the YPSM team.









The students were also given opportunity to learn and practice traditional Mentawai Musical Instruments, including the Gajeumak, Lolokkiu, Tuddukat, Gong and Sidnai.















Collaborative learning with the UNAND Padang KKN students in Muntei Village

YPSM students in Muntei were accompanied by guest student groups from the UNAND Padang KKN. Together we practiced the kapugettekat and teteuta sikerei dances.















YPSM's Sikerei Uma Jaraik highschool students also began training in preparation for a large group of guests who are visiting from Belgium. Great opportunity for us to celebrate and share our culture.









In the second training session, the YPSM students were accompanied by UNAND Padang KKN students to practice the Meita kapugettekat and teteuta sikerei dances.







The Uma Jaraik Sikerei studio conducted a performance to welcome the upcoming 73rd Anniversary of Indonesia and was attended by our special guest from Ireland, Mark.







B. Activities in the Bubuakat Simalainge studio

The YPSM team carried out the first introductory session at the Bubuakat Simalainge studio in Maileppet village. The team provided guidance to students so that they felt comfortable and eager to study in the studio.







As this was the inaugural event for the Bubuakat Simalainge studio, the YPSM team brought three (3) students from the Muntei studio, Uma Jaraik Sikerei. Our aim being to show examples to the Maileppet studio students about the types of cultural skills and knowledge they can learn. This including dancing, playing musical instruments and sharing thoughts and experiences with each other.

The Muntei studio students gave directions to the Maileppet students on how to use the traditional gajeumak musical instruments.







The Muntei and Maileppet studio students discuss with each other and studty the ceremonial dances, uliat bilou, uliat manyang, uliat kemud and turuk goukgouk.







Finally, the Maileppet studio held a collaborative training in preparation for the laggai turuk dance competition in Indonesia's upcoming 73rd anniversary festival.







C. Activities in the Pumaijat Uma studio

The YPSM team and our special guest from Ireland attended the Pumaijat Uma classes in Saibi Samukop. The students and the community were very enthusiastic about sharing our culture.



Our guest from Ireland, Mark, provided some great direction and motivation to the YPSM students of the Pumaijat Uma Studio in Saibi Samukop Village.



Pumaijat Uma students teach Mark to play the Mentawai gajeumak musical instrument, before the girls practice their ceremonial 'turuk pokpok' dance.







The Pumaijat Uma elementary school children continued their study and practical training of the ceremonial snake and eagle dance, uliat ulou & manyang.







This month the Pumaijat Uma students also conducted theoretical and practical learning about traditional Mentawai medicines.









III. GOVERNMENT SUPPORT TO YPSM PROGRAMS

The YPSM team was invited by the South Siberut sub-district Government to attend a coordination meeting in order to prepare for the 73rd republic of Indonesia's birthday festival.









The YPSM team immediately held a meeting directly with the head of the sub-district of South Siberut to propose a cultural performance and workshop by our studio's students in order to enliven the anniversary of the Republic of Indonesia.



The South Siberut sub-district head strongly supports the proposal and invites all YPSM studio teams to be involved in the 73rd Republic of Indonesia Anniversary committee event.







IV. DEVELOPMENT OF MENTAWAI ECOTOURISM PROGRAM

In July, YPSM had a number of guests who visited Mentawai via our Ecotourism program and travelled into the forest with our Eco staff, August and Filemon.

A. Arrival of guests from Germany

Aman Durga and his wife from Germany returned to Mentawai in July.







B. Arrival of guests from Italy

Mentawai Ecourism also had three guests arrive from Italy: Tziana, Alexandro and Silvia.



Ecotourism guests learnt the process of how to make traditional Mentawai clothing and the women's fishing ritual.





C. Arrival of guests from Ireland

Mentawai Ecourism recieved a special guest from Ireland, Mark, who wants to collaborate on an art project to help us raise funds and awareness.



As part of this project, Mark filmed the making of the Mentawai kabit with Sikerei (shaman).





D. Discussion with guests about support for YPSM and Mentawai Ecotourism

Mentawai Ecotourism manager, August, explains to our Irish guest about Ecotourism's relationship with YPSM and methods to deliver transparency and excellent service to local and foreign guests.



Mark from Ireland delivered his art project to all YPSM staff and provided good direction and strategic planning to ensure a strong partnership going forward.



E. Souvenir business program

This month we purchased Mentawai cultural souvenirs to fill our Mentawai Ecotourism office space so that the atmosphere is more interactive and interesting for visitors. We will grow this into a souvenir shop.









VI. CONCLUSION

Thus the report of Yayasan Pendidikan Suku Mentawai's activities is as you find it. The documents attached to this report are activities that have been implemented.

Thanks to all those who have supported and helped the development of the YPSM program, both morally and creatively for the success of our goals and objectives.

The YPSM family is very grateful for the work of Mr.Rob Henry and the Indigenous Education Foundation (IEF), who have contributed so much to the YPSM in terms of morality, material, energy, advice and particularly the amount of time that has been given to help our YPSM program succeed. This is enabling us to save the culture of indigenous Mentawai.

Our YPSM team realizes that this report is far from perfection, therefore we welcome feedback, ideas, direction, support and constructive suggestions from all parties without exception for the improvement and success of YPSM's future goals.

Masurak bagatta

