

PROGRESS REPORT

JUNE 2018



Suku Mentawai
Education Foundation



PREFACE

Thank you for the gift of reporting the activities of our Yayasan Pendidikan Suku Mentawai. All activities that are included in this report took place in the Foundation during June 2018 and we have been able to prepare a well-planned report of both Office and Field Division activities in cooperation with Foundation Managers and Divisional staff. This includes the development of field activities such as follow-up in Tiop Village, Saliguma village, Samukop Subdistrict of Central Siberut Subdistrict, Cimpungan Village, Muntei and Maileppet Village in South Siberut Sub District.

We make this June 2018 report with the best intentions. Thank you for your attention and cooperation.

Martison

Divisi MEDIA & ICT

Yayasan Pendidikan Suku Mentawai



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I. INTRODUCTION

In June 2018, Yayasan Pendidikan Suku Mentawai (YPSM) team continued its implementation of the cultural and environmental education program to help preserve and strengthen Mentawai knowledge. The community are very interested and enthusiastic about this program because the current generation have lost connection to Mentawai culture and the land. It is the duty and responsibility of YPSM to facilitate opportunity for the children and broader community to access this skill and knowledge.

As published in this report, the YPSM team has conducted socialization and follow-up activities in various villages in Central and Southern Siberut districts, such Tiop, Maileppet, and Saliguma. During the past nine months, our progress with YPSM and Mentawai Ecotourism has reached 60% of our yearly goal. We hope that the continual progress of teaching cultural education will bring positive impact to Mentawai students and society.



YPSM Progress Activities

1. YPSM team carried out the establishment of a cultural studio and management team in Tiop, Katurei Shire, South Siberut Subdistrict
2. YPSM team implemented the establishment of a cultural studio and management team in Cimpungan Village, Central Siberut District.
3. YPSM team conducted the formation of a cultural studio management in Saliguma Village, Central Siberut District.
4. YPSM team conducted the formation of cultural studio management in Maileppet Village, South Siberut Subdistrict
5. YPSM team conducted program monitoring and strengthening activities at Pumaija studio, Saibi Samukop Village, Central Siberut Subdistrict.
6. YPSM team conducted program monitoring and strengthening activities at Uma Jaraik Kerei studio in the village of Muntei, South Siberut District
7. YPSM continued developing the Mentawai Ecotourism service professionally.



YPSM Activity Outcomes

1. The cultural program studio in Tiop has been named “Turuk Sikerei” and classes are scheduled to begin on July 9, 2018.
2. The cultural program studio in Cimpungan has been named “Sithombat Uma” and classes are scheduled to begin on July 9, 2018.
3. The studio in Saliguma Village has yet to finalise formation and this is planned for July 2018. YPSM team has given a presentation / material explanation about YPSM program.
4. The cultural program studio in Maileppet has been named “Bubuakat Simalainge” and classes are scheduled to begin on 9 July 2018.
5. The cultural learning process at the Pumaijat Uma is running smoothly. Documentation will be attached and further activities will recommence on 9 July 2018.
6. The cultural learning process at the Uma jaraik sikerei studio are progressing really well. Photo documentation of some activities is attached to this report.

II. PROGRAM DEVELOPMENT ACTIVITIES

A. Socialisation follow-up in Tiop village

YPSM travelled to the Tiop village, Katurei, with the aim of following up our socialization activities and the formation of a cultural arts studio management team. We also continued to discuss the learning process including theory, practical, observation and conservation.

Tiop have decided to name their cultural art studio, TURUK SIKEREI. The community is very enthusiastic and wants the YPSM team to continue coordinating implementation with the management of Turuk Sikerei studio.



YPSM team work with the local Tiop community to find a suitable location for the cultural art studio, Turuk Sikerei.



In the meantime, whilst preparing strategy to build the Turuk Sikerei cultural art centre, the education program will be taught at the Katurei youth office.



After conducting socialisation activities introducing our program to the Tiop village in May, the YPSM team followed up our co-ordination of the program and formulation of a cultural studio formation in Tiop. Tiop's Institute for Community Empowerment (LPM) and Tribal Elder Council are very enthusiastic and support the planning of a studio and cultural education program in Tiop, Katurei village.



B. Implementation progress in Cimpungan village

We returned to the village of Cimpungan with the aim of further exposing the YPSM program and discussing the theoretical and practical teaching methods as well as finalizing the formation of the cultural art studio. The name that has been given to the cultural art studio in Cimpungan is SITHOMBAT UMA.

The YPSM program classes will commence in the studio this July, once the students return from a formal school holiday period. In the meantime, the program classes will be held at the local government hall.



The children of Cimpungan village no longer know about the culture of Mentawai because it has been eroded in the village of Cimpungan. For this reason, YPSM team are working to form a cultural learning arts studio so that the young generation can learn about the traditional culture of Mentawai.



C. Implementation progress in Maileppet village

We have been working in Maileppet Village Activity to establish management of the cultural arts studio, which belongs to the Maileppet village government. However, we have established a collaborative agreement to coordinate the studio along with YPSM, the village government and studio management committee..

Initial meetings and socialization discussions with the head of Maileppet Village to establishment a collaborate agreement utilizing the cultural art studio for our program.



YPSM then held a follow-up meeting with village head of Maileppet regarding the establishment of the studio.



Following this, YPSM had a direct meeting with the head of the art studio Board, which had been set up by the Maileppet village government official. The head of the Maileppet studio was very interested in the YPSM program and sincerely wants YPSM to revive and reinvigorate the cultural learning activities of Maileppet, because until now they had not known how to proceed with this educational objective.



D. Implementation progress in Saliguma village

Follow up activities are conducted in Saliguma village in central Siberut in order to further promote the YPSM program. The YPSM team is warmly welcomed by Saliguma village government head, Mateus Saboujiat.

The cultural studio has not yet been formed in Saliguma because they have been extremely busy with a marriage event and ceremony. For this reason, people are not yet ready to form cultural arts studio but they hope to do so in the next month of July.



The YPSM team presented the program through a presentation conducted by the head of our cultural education division, Manuel Sabolak. The students and the community are very interested in the YPSM program and they hope to establish a cultural studio and Board in July.



The children of Saliguma village watch the inauguration of YPSM's secretariat office and a video of monthly program activities at the Uma jaraik sikerei studio.



III. DOCUMENTATION OF PROGRAM STUDIO ACTIVITIES

A. Activities in the Uma Jaraik Sikerei studio

The YPSM team conducted a coordination meeting with the committee of the cultural arts studio, Uma Jaraik Sikerei about the scheduled agreement and learning activities in the studio.



Following this discussion, the studio teachers began including theory about traditional Mentawai medicines, including the names, meaning, and efficacy contained in our traditional medicines.

The YPSM program students pay attention to the explanation from the teachers about the theoretical understanding of Mentawai medicines.



The YPSM program teachers then took the students in the field to learn by methods of observation and about conservation so that students better understand about our forest medicines.



In addition, the students were given opportunity to learn about Mentawai's traditional musical instruments, including the lolokkiu. The students are very enthusiastic and excited to learn via practical methods in the field.





B. Activities in the Pumaijat Uma studio

The Pumaijat Uma class in Saibi Samukop village continue to perform cultural education activities. This month they learnt traditional dance of Mentawai as well as traditional handcrafting, namely talaktak, bebetu kasu and sisip.



The YPSM team held a meeting with the administrators of the Saubu Samukop community cultural art studio about the learning strategy, materials and determining a cultural learning schedule.



IV. RESEARCH ACTIVITIES

A. Documentation of traditional Mentawai medicines

YPSM research division team conducts research of traditional Mentawai medicines at Aman Boroigok's house, including the names, meaning and efficacy contained in traditional our cultural medicines.



The research team conducted field research, documenting various types of Mentawai plant medicines.

BAKGILIBAKLI



SIKOPUK



ETTEP



AILEPPET



ZINGAZINGA



PASUKA



IRIP



TALINGENGENG



GOLOK ONO



KAKAINAU



KINIUSAILIUK



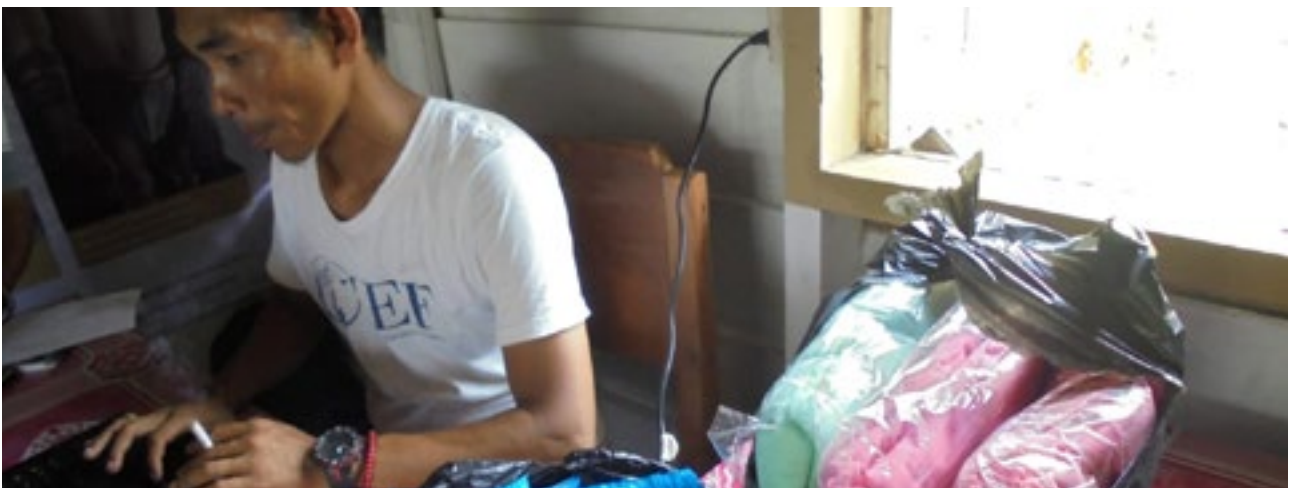
BOLBO



V. DEVELOPMENT OF MENTAWAI ECOTOURISM

A. Purchase equipment for Ecotourism tours

Mentawai Ecotourism has purchased equipment for our guests who are coming to visit Mentawai. Mentawai ecotourism now has adequate facilities and improved office design, which creates a positive and informative impression for local and foreign visitors.



B. Socialisation in the Rorougot village

The YPSM team traveled to the Rorougot village in order to conduct socialisation activities to request agreement and cooperation between YPSM / Mentawai Eco and the host families.



The YPSM team and manager of Ecotourism socialize directly with the community to discuss the our goals and objectives to provide fair agreement for the host families in cooperation with the YPSM program.



VI. CONCLUSION

Thus the report of Yayasan Pendidikan Suku Mentawai's activities is as you find it. The documents attached to this report are activities that have been implemented.

Thanks to all those who have supported and helped the development of the YPSM program, both morally and creatively for the success of our goals and objectives.

The YPSM family is very grateful for the work of Mr. Rob Henry and the Indigenous Education Foundation (IEF), who have contributed so much to the YPSM in terms of morality, material, energy, advice and particularly the amount of time that has been given to help our YPSM program succeed. This is enabling us to save the culture of indigenous Mentawai.

Our YPSM team realizes that this report is far from perfection, therefore we welcome feedback, ideas, direction, support and constructive suggestions from all parties without exception for the improvement and success of YPSM's future goals.

Masurak bagatta

